

PISANDO OVOS



DIRECTO NOVE

www.pisandoovos.com

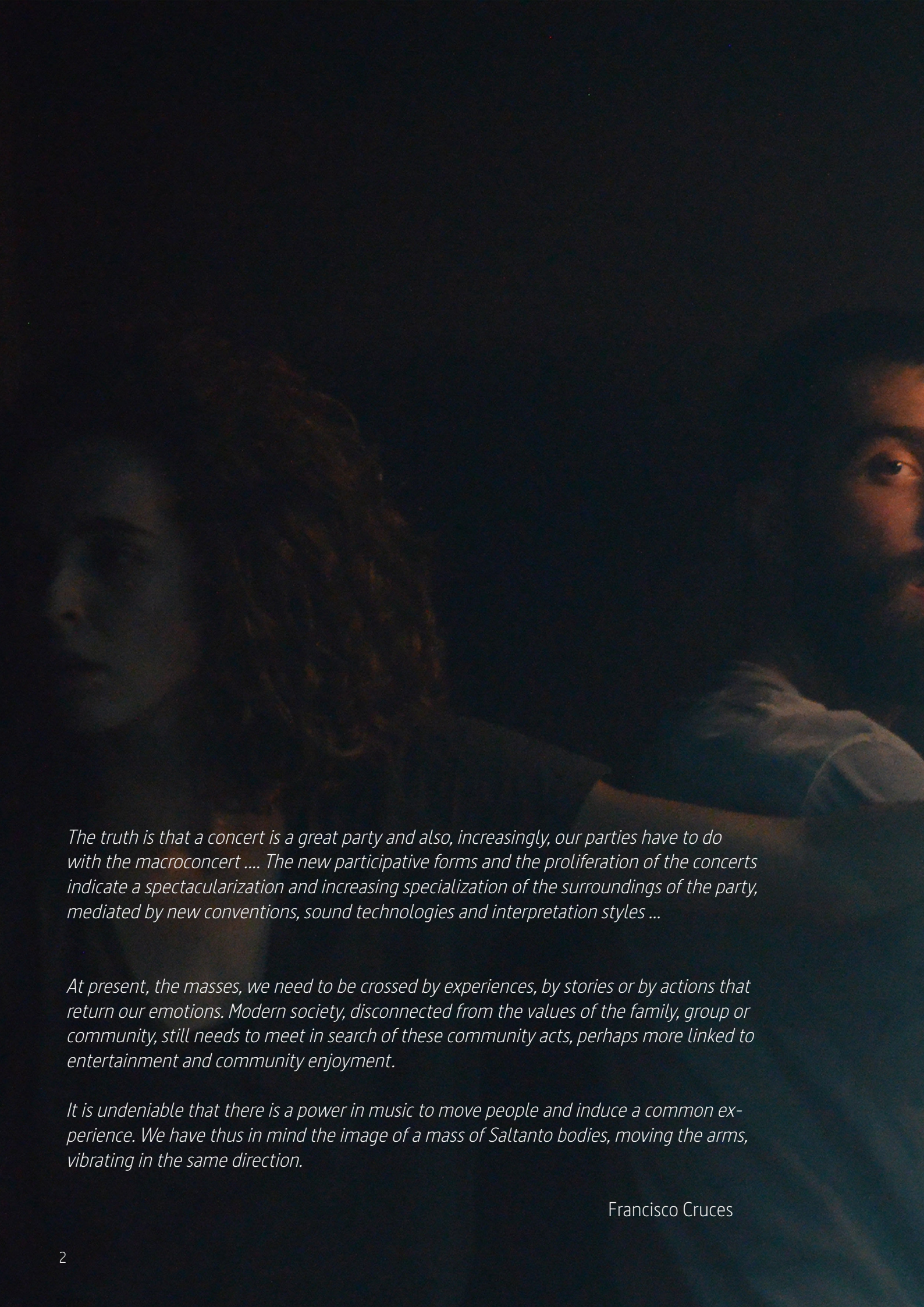


COPRODUCEN



COLABORAN





The truth is that a concert is a great party and also, increasingly, our parties have to do with the macroconcert The new participative forms and the proliferation of the concerts indicate a spectacularization and increasing specialization of the surroundings of the party, mediated by new conventions, sound technologies and interpretation styles ...

At present, the masses, we need to be crossed by experiences, by stories or by actions that return our emotions. Modern society, disconnected from the values of the family, group or community, still needs to meet in search of these community acts, perhaps more linked to entertainment and community enjoyment.

It is undeniable that there is a power in music to move people and induce a common experience. We have thus in mind the image of a mass of Saltanto bodies, moving the arms, vibrating in the same direction.

Francisco Cruces



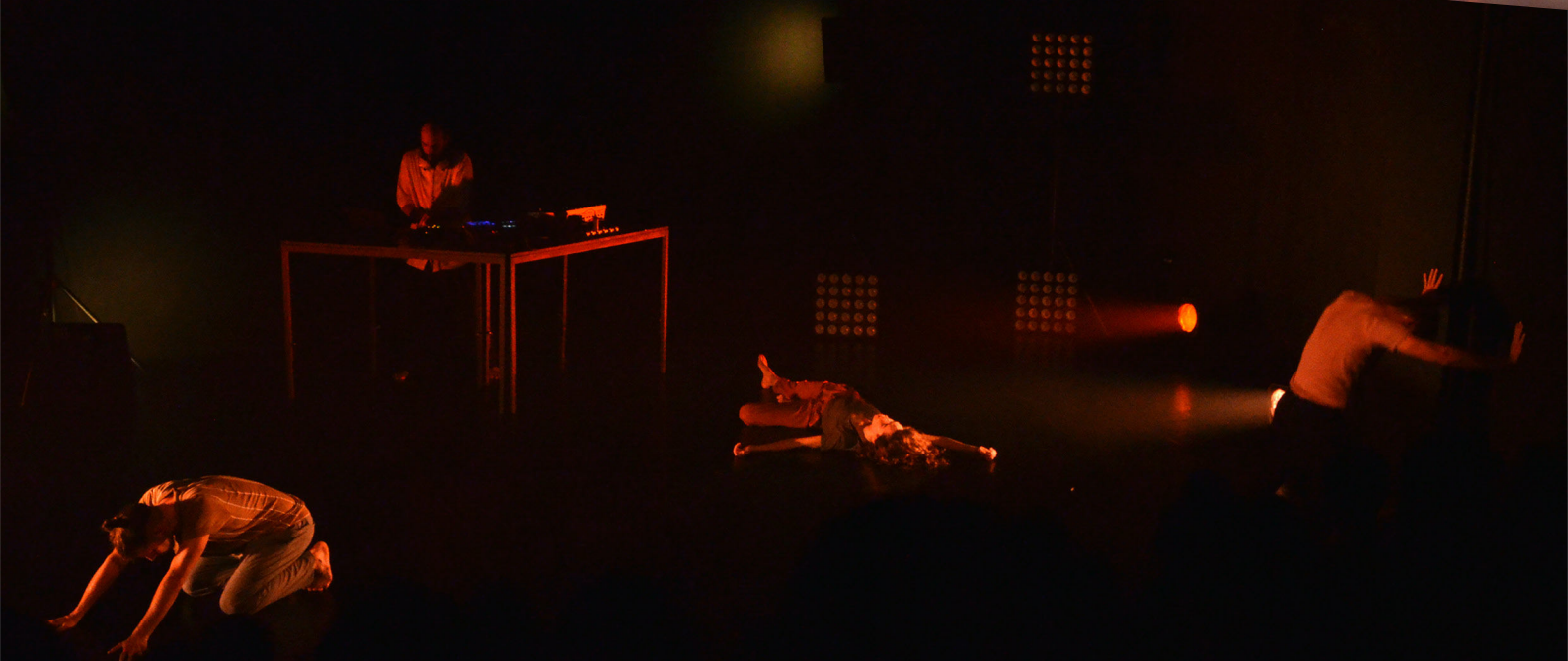
DIRECTO NOVE

The bodies that attend the DIRECTO 9 concert live a group experience. As if it were the bodies of some athletes, they take the bodies to meet physical limits, wear and extreme fatigue.

The meeting is guided by the music of the DJ that takes the masses in a ritual process towards the mimesis of a common leap, towards lack of control and total surrender. Once the climax of the concert is over, the intimate and personal contact with the empty bodies, making them more fragile, more transparent.

In the hardness of the landscape that can be seen, the beauty of humanity germinates.

Rut Balbís



DIRECTO NOVE

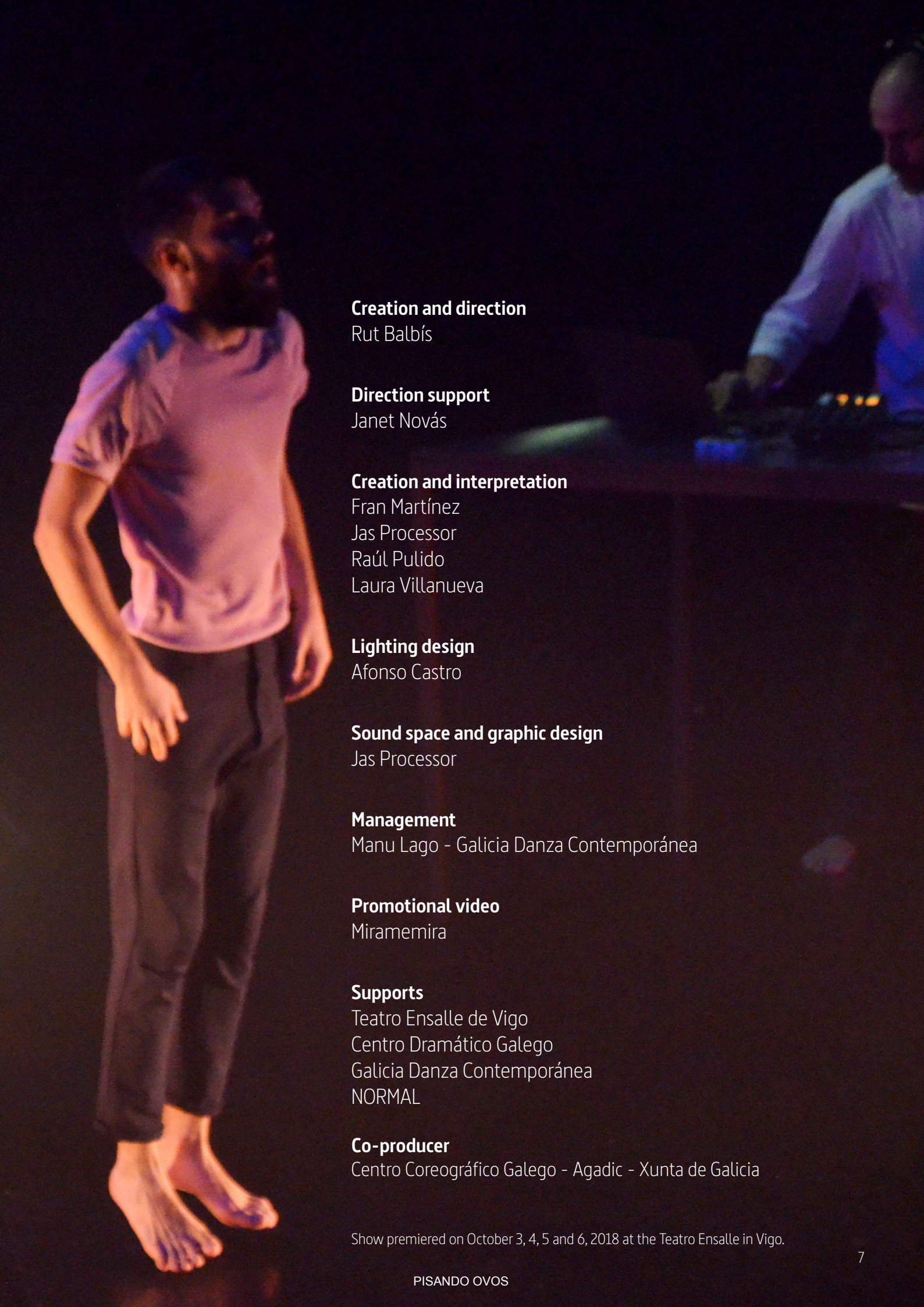
DIRECT 9 is the new proposal of Pisando Ovós aimed at the new scenic languages, in the key of contemporary creation, in which the concert is shown as a way of meeting of the current society, and which invites all attendees to vibrate together.

The creation of the company returns to one of the most important points of his work: the total delivery of the bodies from the actions and daily movements, this time from the rebound and the jump. This choreographic investigation revolves around the harshness of the extreme physical states that move towards a poetic composition through the remains of movement and the personal essences that appear in the dancers.

The dialog artist / masses, DJ / bodies, music / movement, is integrated into a night or concert environment by means of the light proposal and the strong commitment to live music.

For the creator, the premiere of this show is part of the trilogy composed by *Que volvan as flores* (2014), *Give it a spin* (2015) and *Directo 9* (2018), revolving around electronic music and the physical wear of bodies live.





Creation and direction

Rut Balbís

Direction support

Janet Novás

Creation and interpretation

Fran Martínez

Jas Processor

Raúl Pulido

Laura Villanueva

Lighting design

Afonso Castro

Sound space and graphic design

Jas Processor

Management

Manu Lago - Galicia Danza Contemporánea

Promotional video

Miramemira

Supports

Teatro Ensalle de Vigo

Centro Dramático Galego

Galicia Danza Contemporánea

NORMAL

Co-producer

Centro Coreográfico Galego - Agadic - Xunta de Galicia

Show premiered on October 3, 4, 5 and 6, 2018 at the Teatro Ensalle in Vigo.

RUT BALBÍS

Creator-choreographer, dancer and teacher of contemporary dance is graduated in Physical Activity and Sports and conducts the One Year Certificate in Contemporary Dance at The Place (London).

Parallel to his project with Pisando Ovos, he has been teaching at the Dance Classroom of the University of A Coruña since 2005, as well as collaborating with other companies such as Matarile Teatro, Las Tricotouses, Airenoar, Licenciada Sotelo, Lipi Hernández, Traspediante, Iker Gómez, Chévere, Cristina Montero, Paula Quintas, Centro Dramático Galego

It is part of “The Hunter Lodge” collective created from the European project Choreoroam 2012 and of the Colectivo RPM.

PISANDO OVOS

Contemporary dance company since 2004, resident at the Ensalle Teatro of Vigo and directed by Rut Balbís.

The basis of his artistic project is the search for an artistic language of his own from the work with the body and the movement through the contemporary scenic creation. Up to now, there are nine creations that the company has and with which it regularly participates in networks of autonomous and national theaters, as well as in some of the most important national or international festivals of the arts of the movement.

She received the first prize of the XXI Choreographic Competition of Madrid in 2007 with an extract of his piece No Intre 1800.



Because, in some way, this DIRECTO 9 shows us that the rhythmic impulses of direct, of the living arts, their humidity, their vital contagion, can never be replaced by the virtual arts or by the virtual world.

Afonso Becerra - **Artezblai Magazine**





The most interesting thing about Directo 9 is precisely that the company of Rut Balbís obliges the public to observe from a place that no longer relies exclusively on reasoning and that must be confronted, also, from corporality. Try to start a dialogue in which waiting is transformed into something closer to an instinctive complicity, to listen and feel without needing a concept that involves the agreement.

Manuel xestoso - **Errequeté Magazine**



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